



## YEAR 9

## YEAR 8

## YEAR 7

welcome

**Creative writing – applying syntactical knowledge**  
**Redrafting & editing**  
**Defining themes & key terminology**  
**Analysing the use of language & structure in novels**

**The Woman in Black – Susan Hill**

**Understanding the genre of pastiche & horror**  
**Shakespearean & Italian context**

**Analysing the use of language & structural in non-fiction extracts**

**1930's American context**  
**Of Mice & Men – John Steinbeck**

**Selecting and retrieving information**  
**Exploring character stereotypes**

**Redrafting & editing**  
**Growing Up**

**Conventions of autobiographical writing**  
**Selecting and retrieving information**

**Analysing the use of language & structural techniques in fiction extracts**  
**Creative writing – applying syntactical knowledge**

**Selecting and retrieving information**  
**DIRT**

**Understanding the Gothic genre**  
**The Gruesome & the Gothic**

**Comparing & contrasting poems**  
**DIRT**

**Analysing the use of language & structural techniques using subject terminology in poetry**  
**Victorian context**

**DIRT**  
**Crime & Isolation through time**

**Comparing and contrasting different characters: The Other Mother, Coraline's mother**  
**Understanding how a character is presented: methods**

**Explaining the writer's intentions**  
**Infering meaning**

**Understanding how a character is presented: methods**  
**DIRT**

**Revisit the conventions of fantasy**  
**DIRT**

**Analysing the use of language & structure in poetry & plays**  
**Context of Gulf War**  
**DIRT**

**Pink Mist – Owen Sheers**

**Defining themes & key terminology**  
**Understanding the genre of verse plays**

**Redrafting & editing**  
**DIRT**

**Heroes & Villains**

**Revisiting character stereotypes**  
**Comparing & contrasting poems**  
**DIRT**

**Analysing the use of language in extracts**  
**DIRT**

**Analysing the use of language & structural techniques using subject terminology in poetry**  
**Defining relationships & key terminology**

**Analysing the use of language & structural techniques in fiction extracts**  
**app text**  
**DIRT**

**Exploring character stereotypes**  
**Redrafting & editing**  
**Genre conventions**

**Exploring character stereotypes**  
**Creative writing – applying syntactical knowledge**  
**Conventions of narrative writing**  
**DIRT**

**Relationship poetry**

**Analysing the use of language & structural techniques using subject terminology**  
**Redrafting & editing**  
**Defining relationships & key terminology**

**Infering meaning**  
**Selecting and retrieving information**  
**Comparison of characters**  
**DIRT**

**Analysing the use of structural techniques using subject terminology**  
**Understanding the main ideas and attitudes of the writer**

**Sentences for effect**  
**Show don't tell**  
**Creative writing – applying syntactical knowledge**

**Understanding the concept of 19th century child labour**  
**Analysing the use of language & structural techniques using subject terminology in poetry**

**Redrafting & editing**  
**Focus on verbs**  
**DIRT**  
**Conventions of fantasy**

**Analysing the use of language & structure in speeches**  
**Redrafting & editing**  
**DIRT**

**The Art of Rhetoric**

**Historical context of Ancient Greece**  
**Analysing the use of structure in plays**

**Redrafting & editing**  
**DIRT**

**Romeo & Juliet – William Shakespeare**

**Analysing the use of language & structural in fiction extracts**  
**Convention of letter writing**  
**Analysing the use of language & structural in non-fiction extracts**

**Redrafting & editing**  
**DIRT**

**Conventions of diary writing**  
**Conventions of article writing**  
**Back In Time**

**Analysing the use of language & structural techniques in fiction extracts**  
**Victorian & pirate context**  
**DIRT**

**Comparing & contrasting plays & novels**  
**Analysing the use of language & structural in plays & novels**

**Comparing genre conventions**  
**Shakespearean & Italian context**  
**DIRT**

**Much Ado About Nothing – William Shakespeare**

**Analysing the use of language & structural techniques using subject terminology in an article**  
**Infering meaning & breaking down vocabulary**

**DIRT**  
**Speech writing to evidence understanding**

**Child labour**  
**Letter writing to evidence understanding**

**Understanding the concept of 19th century child labour**  
**Analysing the use of language & structural techniques using subject terminology in poetry**

**Escape from Kraznir**

**Conventions of fantasy**