Subject: Music

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Structure of the exam's:

- 1 exam written: 45 mins
- 1 performance's: assessed holistically

Topics to be covered in the written exam:

- **Music Terminology**
- **Electronic Dance Music**
- **Brit Pop**
- **Film Music**

Music Terminology:

- Dynamics
- Tempo
- Crotchet
- Quaver
- Semibreve
- Semiquaver
- Minim
- Musical Staves
- Pitch
- Lay out of a Keyboard
- Rests
- Length of different notes

Electronic Dance Music:

- Origins
- Tempo
- instrumentation
- rhythms
- How to lead a band
- Texture
- Musical devices
- Pitch

Britpop:

- Origins
- Tempo
- instrumentation
- Rhythms
- Melody
- Conjunct and disjunct
- Pitch

Film Music:

- Leitmotif
- Tonality
- Mickey Mousing
- Foley
- Diegetic and Non-Diegetic Music
- Orchestral families
- Tempo
- Dynamics
- Pitch
- Mood

Essential subject revision:

Type of revision	Resources needed	Time required
Mind Maps Mind Maps of key topics.	Revision resources from lessons	30 minutes
Exam Style Question practice Completing exam style questions.	Eduqas Past papers GCSE Music | Eduqas	30 minutes

Additional subject revision:

Type of revision	Resources needed	Time required
Using revision guide	Music resources, textbooks, and teacher's packs | Hachette Learning	30 minutes
Self-quizzing Using look, cover, write check or completing blank knowledge organisers.	Revision resources (i.e. knowledge organiser and practise papers on teams)	30 minutes