Subject: Drama

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Structure of the exams:

- Written Multiple Choice – 12 marks
- Practical Rehearsal – 12 marks
- Practical Performance – 12 marks
- Total marks 36 marks
- Completed in class over two lessons

Terminology learnt over the year that may come up in the Multiple-Choice exam:

- Abstract Theatre
- Spontaneous Improvisation
- Status
- Melodrama
- Juxtaposition
- Physical Theatre
- Vocal skills
- Tone
- Pitch
- Pace
- Volume
- Emphasis
- Projection
- Diction
- Accent
- Pauses
- Facial expressions
- Movement
- Body language
- Posture
- Gestures
- Tension
- Interaction
- Space
- Positioning
- Eye contact
- Levels
- Proxemics
- Still image
- Thought tracking
- Choral speech
- Mime
- Split stage
- Spark point
- Placard
- Direct address
- Music
- Musical
- Structure
- Flashbacks
- Playwright
- Characters
- Context
- Time period
- Techniques
- Audience
- Dialogue
- Prop
- Create
- Develop
- Rehearse
- Perform
- Feedback

Practical Performance:

Scripted performance of an extract from Blood Brothers worked on in groups over the previous lessons**.** You will be assessed on your progress in rehearsals, and your performance of your extract.

Essential subject revision:

Type of revision	**Resources needed**	**Time required**
Rehearsing in groups	Stage space during lessons	Lesson time
Rehearsing at home e.g. lines, recapping movements & scenes	Quiet space, group if possible. Paper	30 minutes-60 minutes
Mind Maps of key terminology.	Knowledge Organisers, Paper	30 minutes