Subject: Music

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Structure of the exam's:

- 1 exam written: 45 mins
- 1 performance's: assessed holistically

Topics to be covered in the written exam:

- **Music Terminology**
- **Rhythms**
- **Samba**
- **Ukulele**
- **Music in America**

Music Terminology:

- Dynamics
- Tempo
- Crotchet
- Quaver
- Semibreve
- Semiquaver
- Minim
- Musical Staves
- Pitch
- Lay out of a Keyboard

Rhythms:

- Rests
- Length of different notes
- Crotchet
- Quaver
- Semibreve
- Semiquaver
- Minim
- Musical Staves

Samba:

- Origins
- Tempo
- Samba instrumentation
- Polyrhythms
- How to lead a samba band
- Breaks used in samba
- Where samba is used
- Call and response

Ukulele:

- Different techniques on the Ukulele
- Making the ukulele
- Standard strings and tuning
- What is a chord
- Country of origin
- Label the ukulele

Music in America :

- Spirituals
- Syncopation
- Call and response
- Minstrel shows
- Cake walks
- Blues music
- 12 bar blues

Essential subject revision:

Type of revision	Resources needed	Time required
Mind Maps Mind Maps of key topics.	Revision resources from lessons	30 minutes
Exam Style Question practice Completing exam style questions.	Eduqas Past papers GCSE Music | Eduqas	30 minutes

Additional subject revision:

Type of revision	Resources needed	Time required
Using revision guide	Music resources, textbooks, and teacher's packs | Hachette Learning	30 minutes
Self-quizzing Using look, cover, write check or completing blank knowledge organisers.	Revision resources (i.e. knowledge organiser and practise papers on teams)	30 minutes