Subject: Drama

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Structure of the exams:

- Written Multiple Choice – 12 marks
- Practical Rehearsal – 12 marks
- Practical Performance – 12 marks
- Total marks 36 marks
- Completed in class over two lessons

Terminology learnt over the year that may come up in the Multiple-Choice exam:

- Greek Theatre
- Amphitheatre
- Still image
- Narration
- Chorus
- Exaggeration
- Stanislavski
- Naturalism
- Given Circumstances
- Magic If
- Brecht
- Epic Theatre
- Alienation
- Structure
- Placards
- Direct address
- Third person
- Stage directions
- Multiroling
- Physical theatre
- Storytelling
- Vocal skills
- Tone
- Pitch
- Pace
- Volume
- Emphasis
- Projection
- Accent
- Pauses
- Facial expressions
- Movement
- Body language
- Posture
- Gestures
- Tension
- Interaction
- Space
- Positioning
- Eye contact
- Levels
- Proxemics
- Ensemble
- Mime
- Improvisation
- Music
- Audience
- Dialogue
- Prop
- Create
- Develop
- Rehearse
- Perform
- Feedback

Practical Performance:

Physical Theatre performance of The Mad Hatters Tea Party created in groups over the previous lessons**.** You will be assessed on your progress in rehearsals, and your performance of your piece.

Essential subject revision:

Type of revision	**Resources needed**	**Time required**
Rehearsing in groups	Stage space during lessons	Lesson time
Rehearsing at home e.g. lines, recapping movements & scenes	Quiet space, group if possible. Paper	30 minutes-60 minutes
Mind Maps of key terminology.	Knowledge Organisers, Paper	30 minutes