Subject: Music

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Structure of the exam's:

- 1 exam written: 45mins
- 1 performance's: assessed holistically

Topics to be covered in the written exam:

- **Music Terminology**
- **Rhythms**
- **Singing**
- **African Drumming**
- **Orchestra**

Music Terminology:

- Dynamics
- Tempo
- Crotchet
- Quaver
- Semibreve
- Semiquaver
- Minim
- Musical Staves
- Pitch
- Lay out of a Keyboard

Rhythms:

- Rests
- Length of different notes
- Crotchet
- Quaver
- Semibreve
- Semiquaver
- Minim
- Musical Staves

Singing:

- Mood
- Tonality
- Melody
- Tempo
- Atmosphere
- Pitch
- Warming up
- Posture
- Projection

African drumming:

- Using a Djembe
- Different djembe techniques
- Call and response, and the two different types.

Orchestra:

- 4 families of the orchestra
- Instruments in those families
- Use of Ostinato
- Melody
- Accompaniment

Essential subject revision:

Type of revision	Resources needed	Time required
Mind Maps Mind Maps of key topics.	Revision resources from lessons	30 minutes
Exam Style Question practice Completing exam style questions.	Eduqas Past papers GCSE Music | Eduqas	30 minutes

Additional subject revision:

Type of revision	Resources needed	Time required
Using revision guide	Music resources, textbooks, and teacher's packs | Hachette Learning	30 minutes
Self-quizzing Using look, cover, write check or completing blank knowledge organisers.	Revision resources (i.e. knowledge organiser and practise papers on teams)	30 minutes