Subject: Drama

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Structure of the exams:

- Written Multiple Choice – 12 marks
- Practical Rehearsal – 12 marks
- Practical Performance – 12 marks
- Total marks 36 marks
- Completed in class over two lessons

Terminology learnt over the year that may come up in the Multiple-Choice exam:

- Body Language
- Facial Expressions
- Voice
- Still Image
- Narration
- Vocal skills
- Tone
- Pitch
- Pace
- Volume
- Emphasis
- Projection
- Accent
- Pauses
- Facial expressions
- Movement
- Body language
- Posture
- Gestures
- Tension
- Interaction
- Space
- Positioning
- Eye contact
- Levels
- Proxemics
- Mime
- Structure
- Naturalistic
- Abstract
- Thought Tracking
- Spark Point
- Playwright
- Script
- Stage Directions
- Conscience Alley
- Characters
- Play/script
- Role on the Wall
- Characterisation
- Narrative
- Stimulus
- Devising
- Exaggeration
- Marking the moment
- Music
- Physical theatre
- Slow motion
- Audience
- Dialogue
- Prop
- Create
- Develop
- Rehearse
- Perform
- Feedback

Practical Performance:
Performance of a scene created in devising groups initially from the stimulus, the opening of The. Lord.of.the.Flies**.** You will be assessed on your progress in rehearsals, and your performance of your piece.

Essential subject revision:

Type of revision	**Resources needed**	**Time required**
Rehearsing in groups	Stage space during lessons	Lesson time
Rehearsing at home e.g. lines, recapping scenes	Quiet space, group if possible. Paper	30 minutes-60 minutes
Mind Maps of key terminology.	Knowledge Organisers, Paper	30 minutes