Subject: Music

Contact: Miss Trivett (z.trivett@saa.weareauthentic.education)

Structure of the exam's:

- 1 exam written: 1hr 15mins
- 1 performance's: 1 solo (Up to 4 minutes)
- 1 composition (Up to 2 minutes)

Topics to be covered in the written exam:
2 known songs

1. Africa by Toto
2. Balderine by Bach

And the 4 areas of study:
Area of study 1: Musical Forms and Devices
Area of study 2: Music for Ensemble
Area of study 3: Film Music
Area of study 4: Popular Music.

Area 1 Musical Forms and devices:

- Baroque
- Classical
- Romantic
- Binary
- Ternary
- Minuet
- Trio
- Rondon
- Variation
- Strophic

Area 2 Music for Ensemble:

- Texture
- Sonortiy
- Jazz
- Blues
- Musical theatre
- Chamber music

Area 3 Film Music:

- Mood
- Tension
- Tonality
- Melody
- Leitmotif
- Tempo
- Atmosphere
- Foley

Area 4 Popular music:

- Rock
- Pop
- Jazz
- Blues
- Opera
- Reggae
- Funk
- Soul
- Gospel
- Punk
- Funk

Essential subject revision:

Type of revision	Resources needed	Time required
Mind Maps Mind Maps of key topics.	Revision resources from lessons	30 minutes
Exam Style Question practice Completing exam style questions.	Eduqas Past papers GCSE Music | Eduqas	30 minutes

Additional subject revision:

Type of revision	Resources needed	Time required
Using revision guide	Music resources, textbooks, and teacher's packs | Hachette Learning	30 minutes
Self-quizzing Using look, cover, write check or completing blank knowledge organisers.	Revision resources (i.e. knowledge organiser and practise papers on teams)	30 minutes