**DRAMA BTEC – TIMETABLE x2 weeks June 1-19th Mrs Coyne.**

***Dear Year 10,***

ONLY if you have completed everything for ‘The Crucible’ then you may go to the R&J work .

***if you are stuck or confused – please send me an email*** [SCoyne@staldhelms-academy.co.uk](mailto:SCoyne@staldhelms-academy.co.uk) .Email seems to be the best way of receiving work from you as well. So please attach work or send me pictures.

Very best wishes

Mrs Coyne

***BITESIZE – is excellent for revision.***

<https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1>

|  |  |  |
| --- | --- | --- |
| **WEEK** | **Activity** | **Written Work** |
| Week 1  1.6.20 | Read carefully your booklet on R&J  Look at Power point on  The Globe theatre for context  Watch :  **Introduction**  <https://www.youtube.com/watch?v=Qf3f_2cxWRc>  **A2 sc2**  <https://www.youtube.com/watch?v=v_ji4opPBbY> | You can gently begin to fill in your booklet  Or  You can create a booklet of your own  Or  A power point |
| Week 2  8.6.20 | Watch the  Re watch A2 Sc 2 and respond to it in your booklet . | 1. Please write down your **INITAIL THOUGHTS** of the film in as much detail as you can.   Write Into your booklet  Or  If you wish into an exercise book. |

Notes

**\*\*Creative stylistic qualities,**

1.**treatment of theme/issue**

In Romeo and Juliet there are many themes such as: love, conflict ‘family ,fate

2. **Production elements** ………………… acting, directing, lighting, sound,

Movement, costume

3. **Style/genre** …………………………. Classical

4. **Collaboration with other practitioners**.

5. **Influences by other practitioners**. …...

\*\* **Purpose and its influence on stylistic qualities include:**

1. to educate

2. to inform

3. to entertain

4. to provoke

5. to challenge viewpoints

6. to raise awareness

7. to celebrate.